


CONTENTS FOR THE HEBREW₄₄ FONTS




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NOTE: some PDF views corrupt a Gímel character on page 9. It is a Gímel with dages forte and a Pathach vowel under it. 44b - 0173.

This is the chart which illustrates the various glyphs/characters for the multi-part font HEBREW 44. I trust it is fairly self explaining, however a few preliminaries are in order.

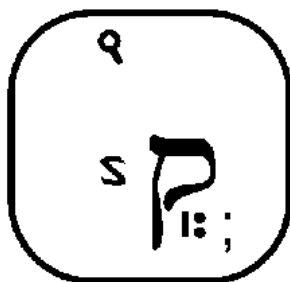
Most users will only need to use the first part - HEB44a.ttf, as this keyboard layout has most of the vowel points and the alphabet. Those who wish to write precise Hebrew, FULLY pointed as per BHS (for example) will need the other three keyboards as well. Many pre-formed characters are already placed (mapped) into the keyboards. But users can also construct practically any Hebrew word(s).

This is not an easy font to master, it has about 860 characters! But for the discriminating writer, it permits reliable Hebrew input. I use it in the left to right direction, but it can be used in a right to left mode. Upper ascii characters are accessed via inputting the following key combinations (which are the usual input method for the upper ascii characters): for example in the font HEB44a, we note that a toned lambda is seen at number 240, it looks like this;  it was input by first holding down the ALT key, and simultaneously typing on the NUMBER KEYPAD PLUS 0 (zero), hence 0 + 2 + 4 + 0. (The number keypad is on the right of most standard keyboards). Check to see that the NUM Lock key is on. After a while you will get quite fast with this method. Just recall that you always begin with ALT + zero, then the 3 numbers.

The 4 illustrated keyboards (following this intro) are only of the regular caps and lower case keyboard. To view the whole series, one must consult the rest of the chart. Various sequences of input can alter the positions of accents (et al). The black numbered blocks () show an input order, the block is the same size as the aleph () , and the accents are shown in relation to these blocks. Typing the accent in a different sequence can alter its position: for example,  was generated on the Heb44a keyboard as - first the Mem, second the Resh and the accent was third. BUT here is how

it would appear if the accent was typed in second: םֿ. so as you can see thousands of variations exist. Many of the preformed accent combinations have several mapped positions, some input to the right, some to the left.

The basic keyboard diagrams illustrate the basic positions; but a few can be clarified, as for example:



This is a key (the semi-colon) on the Heb44c keyboard as seen in the following diagrams (page 7).

The upper character (the CAPS key) is the the combination of accents ^qֿ which strike slightly to the left, the lower case character is a Qof and a silluk plus Shewa accent - םֿ. I had no other way of displaying them both on the same key. Larger printable charts are included with the full font pack. Most of the key images are not as confusing. It is suggested that the user makes numerous print-proof tests before doing the final saves.

Many extra characters and glyphs are added, especially in the "d" portion. Most of the actual text of the Hebrew Bible as seen in the BHS edition can be duplicated with this font set. A few anomalies are known. In Microsoft products, the single and double quotation keys often malfunction (I usually avoid these) but duplicates are found in the fonts which need such keys. In Framemaker, the grave accent key malfunctions (and I avoid using it too), and often the quotation mark keys.

Though massive, I trust this font(s) will assist serious Hebrew typists.

Gary Dykes - II Corinthians 10:3 - 6.

INPUT CHARTS

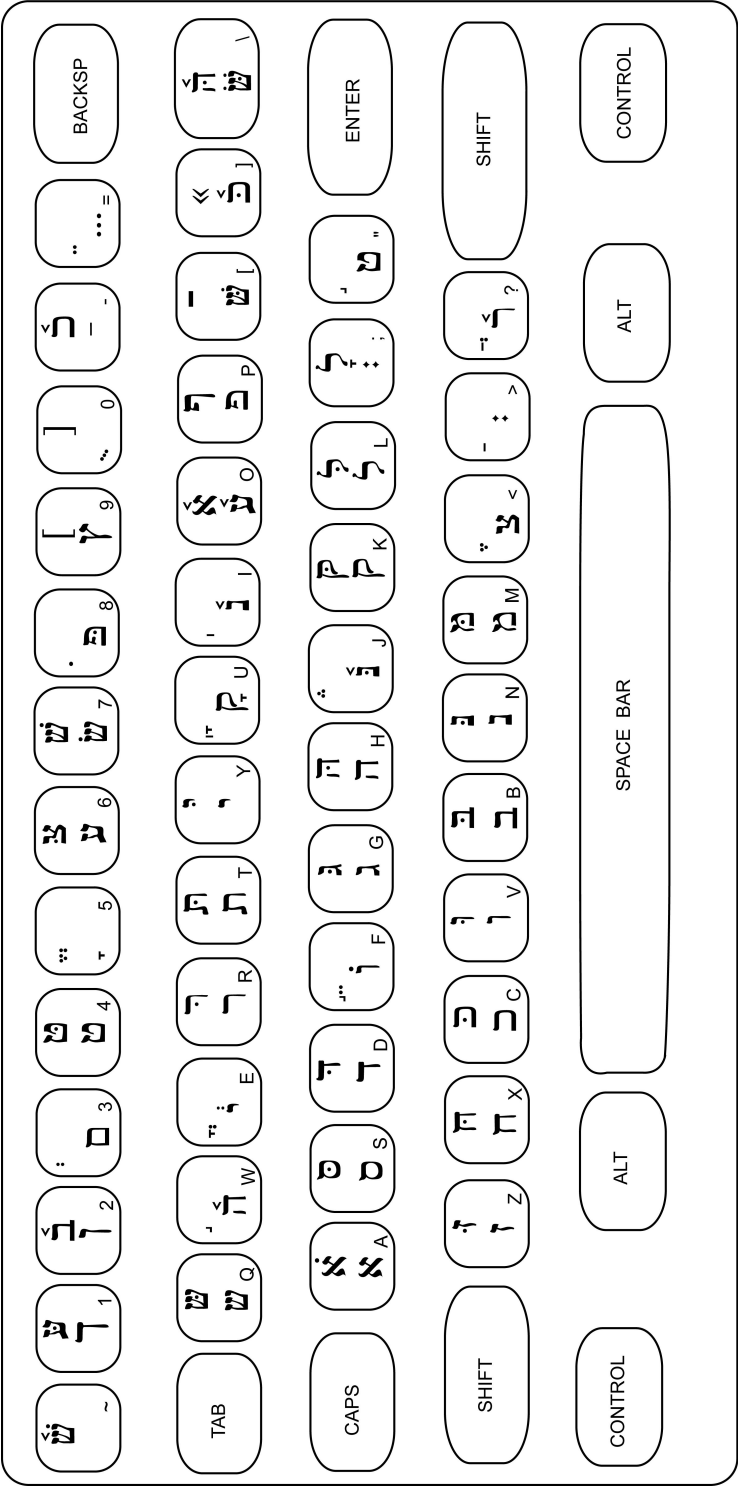
FOR THE FONT - HEBREW44

FONT IS IN FOUR SECTIONS:

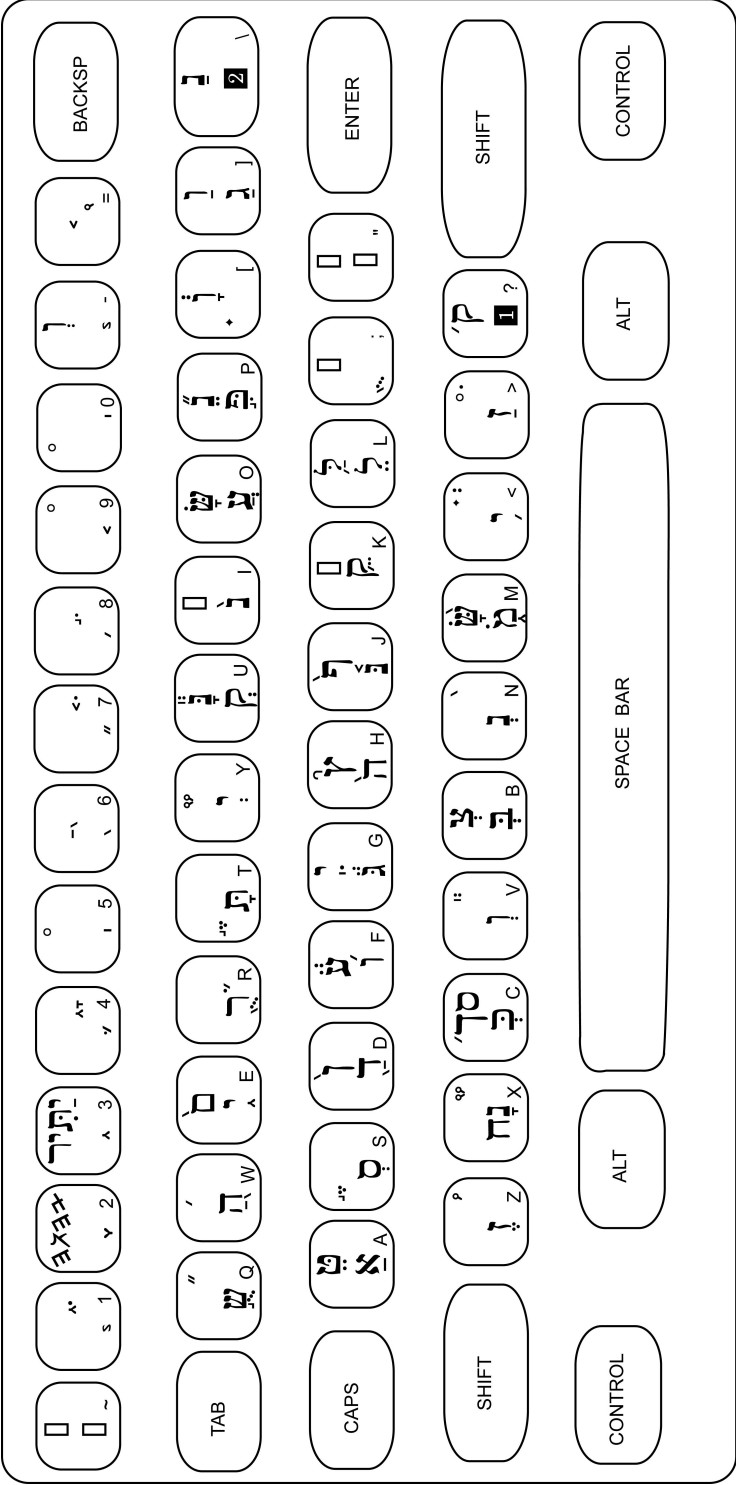
HEB44A HEB44B HEB44C HEB44D

ASCII, TRUE TYPE FORMAT

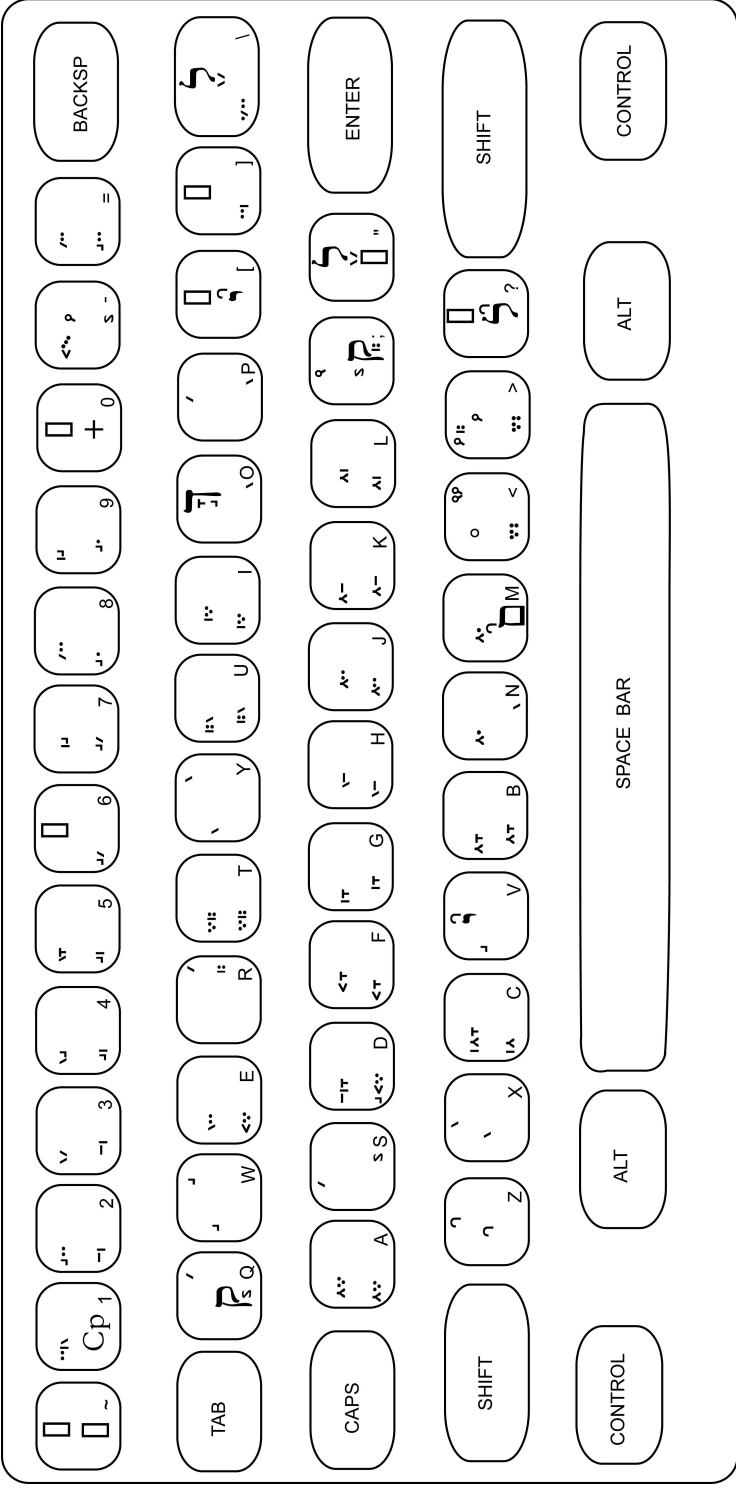
Mr. Gary S. Dykes, copyright © 2003



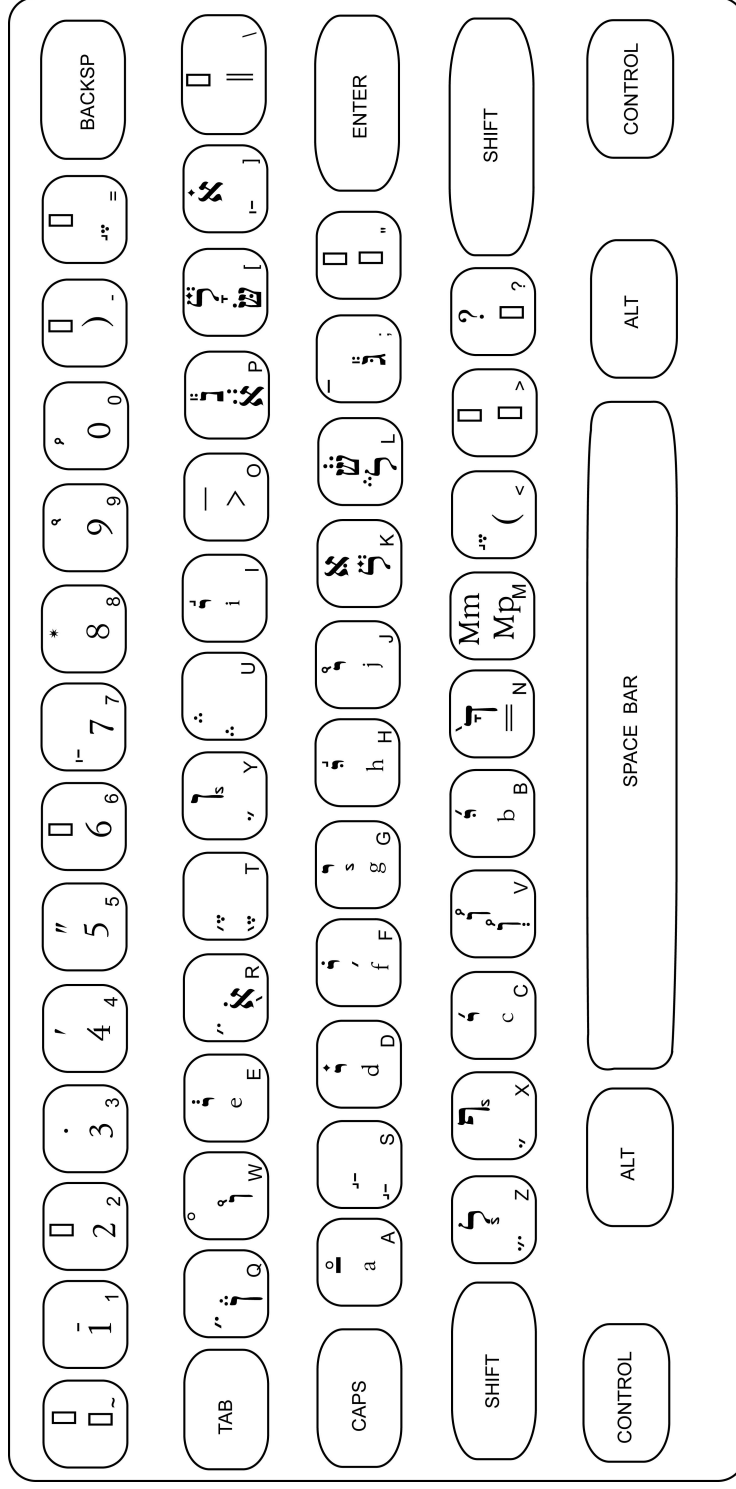
HEB44a.ttf
has a separate upper ascii chart; this is part
one of four parts
















HEB44b.ttf
has a separate ascii chart, this is
part two of four










HEB44c.ttf
has a separate ascii chart, this is
part three of four














HEB44d.ttf
 has a separate ascii chart, this is
 part four of four
















Aleph	 44a - low a	 44a - up A	 44a - up O	 44b - lo a	 44b - o212
	 44c - o162	 44c - o168	 44c - o195	 44d - up 7	 44d - lo p
	 44d - lo r	 44d - up K	 44d - o229		









Beth	 44a - lo b	 44a - up B	 44a - up 2	 44a - o226	 44b - lo b
------	--	--	--	--	--







Gimel	 44a - lo g	 44a - up G	 44a - o193	 44b - lo grave	 44b - lo g
	 44b - o173	 44d - lo ;			

Daleth	 44a - lo d	 44a - up D	 44c - o178	 44c - o179	 44c - o180
--------	--	--	--	--	--

He	 44a - lo h	 44a - up H	 44a - up \	 44a - lo w	 44b - lo w
	 44b - lo h				































Waw	 44a - lo v	 44a - up V	 44a - lo f	 44b - up -	 44b - lo f
	 44b - up 7	 44b - lo 7	 44b - lo v	 44c - o187	 44c - o204
	 44c - o215	 44d - lo w	 44d - up V	 44d - lo v	 44d - o212

_{44d - 0213}
 _{44d - 0214}
 _{44d - 0215}
 _{44d - 0216}
 _{44d - 0182}
_{44b - 0247}
_{44b - 0250}
_{44b - 0251}

Zayin
_{44a - lo z}
_{44a - up Z}
_{44a - 0239}
_{44b - lo b}
_{44b - lo .}
_{44b - 0188}

Heth
_{44a - lo x}
_{44a - up X}
_{44a - 0190}

Teth
_{44a - lo 4}
_{44a - up 4}
_{44b - up A}











Yod
_{44a - lo y}
_{44a - up Y}
_{44a - lo e}
_{44a - 0236}
_{44a - 0237}
_{44a - 0238}
_{44a - 0242}
_{44a - 0243}
_{44a - 0244}
_{44a - 0245}
_{44a - 0246}
_{44a - 0247}
_{44b - lo e}
_{44b - lo y}
_{44b - lo ,}
_{44b - 0136}
_{44b - 0152}
_{44b - 0182}
_{44b - 0204}
_{44b - 0221}
_{44b - 0228}
_{44b - 0231}
_{44b - 0232}
_{44b - 0236}
_{44c - lo [}
_{44c - up V}
_{44c - 0220}
_{44d - up E}
_{44d - up I}
_{44d - up D}

44d - up F 44d - up G 44d - up H 44d up J 44d - up C
 44d - up B 44d - 0171 44b - up G

Kaph 44a - lo c 44a - up C 44a - up - 44a - lo 7 44b - lo c
 44b - 0200 44b - 0201

















final Kaph 44a - lo 1 44a - 0174 44a - 0214 44a - 0215 44b - 0202
 44b - 0213 44b - 0214 44b - 0216 44b - 0217 44d - 0253
 44d - 0251 44b - 0230 44c - up O 44d - up N 44d - 0250
 44d - 0252 44b - 0249





Lamed 44a - lo l 44a - up L 44a - up ; 44a - 0186 44a - 0187
 44a - 0208 44a - 0240 44b - up L 44b - lo l 44b - 0153
 44b - 0203 44b - 0205 44b - 0206 44b - 0207 44b - 0208
 44b - 0209 44b - 0210 44b - 0211 44b - 0220 44b - 0226

_{44b - 0227}
_{44b - 0229}
_{44b - 0252}
_{44c - 0166}
_{44c - up \}
_{44c - lo /}
_{44d - up [}
_{44d - lo k}
_{44d - lo l}
_{44d - up Z}

Mem
_{44a - lo m}
_{44a - up M}
_{44a - 0252}
_{44a - 0253}
_{44b - lo m}
_{44a - 0182}
_{44d - 0166}

final Mem
_{44a - lo 3}
_{44b - up E}
_{44c - lo m}

Nun
_{44a - lo n}
_{44a - up N}
_{44a - lo i}
_{44a - lo j}
_{44b - up \}
_{44b - up p}
_{44b - up U}
_{44b - lo j}
_{44b - lo n}
_{44b - 0130}
_{44b - 0132}
_{44b - 0137}
_{44b - 0222}
_{44b - 0149}
_{44d - up P}
_{44b - lo i}

final Nun
_{44a - lo 2}
_{44b - up D}
_{44d - lo q}
_{44d - up Y}

Samekh
_{44a - lo s}
_{44a - up S}
_{44a - 0250}
_{44a - 0251}
_{44b - lo s}

Ayin
_{44a - lo 6}
_{44a - up 1}
_{44a - lo o}
_{44b - lo o}
_{44b - up F}

Pe פ_{44a - lo p} פ_{44a - lo 8} פּ_{44b - lo p}

final Pe ף_{44a - up P} ף_{44b - up J} ף_{s 44d - up X}

Sade צ_{44a - lo ,} צ_{44a - up 6} צּ_{44b - up B}

final Sade ץ_{44a - lo 9} ץ_{44b - up H}

Qof ק_{44a - lo k} ק_{44a - up K} קּ_{44a - lo u} קּ_{44b - lo u} קּ_{44b - lo k}
 'ק_{44b - up /} ק_{44b - 0218} ק_{44b - 0219} ק_{44b - 0224} ק_{44b - 0225}
 ק_{44b - 0234} ק_{44b - 0235} ק_{44c - lo ;} ק_{44c - lo q} ק_{44d - 0217}
 ק_{44d - 0218}

Resh ר_{44a - lo r} ר_{44a - up R} ר̂_{44a - lo /} ר̂_{44b - lo r} ר̂_{44c - 0181}
 ר̂_{44c - 0182} ר̂_{44c - 0183}






































Shin שׁ_{44a - up 7} שׁ_{44a - lo 𐤅} שׁ_{44a - 0172} שׁ_{44a - 0191} שׁ_{44a - 0203}
 שׁ_{44a - 0222} שׁ_{44a - 0234} שׁ_{44a - lo \} שׁ_{44a - up grave}
 שׁ_{44c - 0203} שׁ_{44d - up L}

Sín/Shín שִׁי_{44a - 0203} שִׁי_{44a - lo q} שִׁי_{44a - up Q} שִׁי_{44a - 0224} שִׁי_{44c - 0203}
 שִׁי_{44b - lo q} שִׁי_{44a - lo \} שִׁי_{44d - 0238}





























Sín שִׁי_{44a - lo 7} שִׁי_{44a - 0223} שִׁי_{44b - up O} שִׁי_{44b - up M} שִׁי_{44b - 0199}
 שִׁי_{44d - lo 7} שִׁי_{44d - 0238} שִׁי_{44a - lo \} שִׁי_{44d - 0207} שִׁי_{44d - 0208}
 שִׁי_{44d - 0174}

Taw תִּי_{44a - lo t} תִּי_{44a - up T} תִּי_{44a - 0192} תִּי_{44a - 0249} תִּי_{44b - lo t}

The Primary Vowel Points and Combinations Thereof

Qames	 44a - lo 5	 44d - oI97	 44a - o22I
	 44d - oI77	 44a - o232	 44c - o250
	 44b - up 4	 44c - o239	 44b - oI56
	 44b - oI64	 44c - o2I2	 44b - oI80
	 44c - o2II	 44c - oI99	 44b - oI96
	 44b - oI97	 44c - up 5	 44c - up D
	 44c - lo f	 44c - up F	 44c - lo g
	 44c - up G	 44c - up C	 44c - lo b
	 44c - up B	 44c - oI70	 44c - oI7I
	 44c - oI93		
Pathach	 44a - up .	 44c - o236	 44a - o2I3
	 44a - o2I8	 44a - o230	 44b - up 6
	 44b - oI33	 44d - up S	 44b - oI67

Pathach (cont)	$\begin{array}{c} \boxed{1} \\ \text{┘} \end{array}$	44d - lo s	$\begin{array}{c} \boxed{1} \\ \text{─} \end{array}$	44b - oI78	$\begin{array}{c} \boxed{1} \\ \text{┘} \end{array}$	44b - oI89
	$\begin{array}{c} \boxed{1} \\ \text{─} \end{array}$	44c - lo 2	$\begin{array}{c} \boxed{1} \\ \text{─} \end{array}$	44c - lo 3	$\begin{array}{c} \boxed{1} \\ \text{─} \end{array}$	44c - up D
	$\begin{array}{c} \boxed{1} \\ \text{┘} \end{array}$	44c - lo h	$\begin{array}{c} \boxed{1} \\ \text{┘} \end{array}$	44c - up H	$\begin{array}{c} \boxed{1} \\ \text{┘} \end{array}$	44c - lo k
	$\begin{array}{c} \boxed{1} \\ \text{┘} \end{array}$	44c - up K	$\begin{array}{c} \text{┐} \\ \boxed{1} \\ \text{─} \end{array}$	44c - oI74	$\begin{array}{c} \boxed{1} \\ \text{┘} \end{array}$	44c - oI84
	$\begin{array}{c} \boxed{1} \\ \text{┘} \end{array}$	44c - oI85	$\begin{array}{c} \boxed{1} \\ \text{┘} \end{array}$	44c - oI86	$\begin{array}{c} \boxed{1} \\ \text{┘} \end{array}$	44c - oI9I
	$\begin{array}{c} \boxed{1} \\ \text{┘} \end{array}$	44c - oI97	$\begin{array}{c} \boxed{1} \\ \text{┘} \end{array}$	44c - o2I6	$\begin{array}{c} \boxed{1} \\ \text{┘} \end{array}$	44c - o2I7
	$\begin{array}{c} \boxed{1} \\ \text{s─} \end{array}$	44d - oI78	$\begin{array}{c} \text{┐} \\ \boxed{1} \\ \text{─} \end{array}$	44c - o247	$\begin{array}{c} \boxed{1} \\ \text{─} \end{array}$	44d - lo 7
	$\begin{array}{c} \boxed{1} \\ \text{─} \end{array}$	44d - up 1	$\begin{array}{c} \boxed{1} \\ \text{─} \end{array}$	44d - up 7		
Hirek	$\begin{array}{c} \boxed{1} \\ \text{┘} \end{array}$	44a - up 8	$\begin{array}{c} \text{<} \\ \boxed{1} \\ \text{┘} \end{array}$	44a - o2I9	$\begin{array}{c} \boxed{1} \\ \text{┘} \end{array}$	44b - up 1
	$\begin{array}{c} \boxed{1} \\ \text{┘} \end{array}$	44b - up 7	$\begin{array}{c} \boxed{1} \\ \text{┘} \end{array}$	44b - up 8	$\begin{array}{c} \boxed{1} \\ \text{┘} \end{array}$	44d - up R
	$\begin{array}{c} \boxed{1} \\ \text{┘} \end{array}$	44b - oI50	$\begin{array}{c} \boxed{1} \\ \text{┘} \end{array}$	44b - oI98	$\begin{array}{c} \boxed{1} \\ \text{┘} \end{array}$	44c - lo 8
	$\begin{array}{c} \boxed{1} \\ \text{┘} \end{array}$	44c - lo 9	$\begin{array}{c} \boxed{1} \\ \text{┘} \end{array}$	44c - up N	$\begin{array}{c} \boxed{1} \\ \text{┘} \end{array}$	44c - up M
	$\begin{array}{c} \boxed{1} \\ \text{┘} \end{array}$	44c - o205	$\begin{array}{c} \boxed{1} \\ \text{┘} \end{array}$	44c - o206	$\begin{array}{c} \boxed{1} \\ \text{┘} \end{array}$	44c - o207
	$\begin{array}{c} \boxed{1} \\ \text{┘} \end{array}$	44c - o208	$\begin{array}{c} \text{┐} \\ \boxed{1} \\ \text{┘} \end{array}$	44c - o233	$\begin{array}{c} \text{┐} \\ \boxed{1} \\ \text{┘} \end{array}$	44c - o244

Hírek (cont)	 44d - up Q	 44d - lo z	 44d - o222
	 44d - o219	 44d - o220	 44d - o221
Segol	 44a - up ,	 44a - o212	 44a - o220
	 44a - o231	 44b - up S	 44b - up T
	 44b - o147	 44b - o165	 44b - o179
	 44b - o190	 44b - o191	 44b - o192
	 44b - o237	 44d - o211	 44d - o210
	 44c - lo e	 44c - lo t	 44c - up T
	 44c - lo i	 44c - up I	 44c - lo a
	 44c - up A	 44c - lo d	 44c - o172
	 44c - o192	 44c - o198	 44c - o201
	 44c - o202	 44c - o213	 44c - o214
	 44c - o218	 44c - o219	 44c - o234
	 44c - o245	 44d - lo =	 44d - lo t
	 44d up T	 44d - up ,	 44d - o180

Segol (cont)

1₁ 44d - 0202

1₁ 44d - 0203

Sere

1₁ 44a - lo =

1₁ 44a - up F

1₁ 44a - 0217

1₁ 44a - 0225

1₁ 44b - 0166

1₁ 44b - 0186

1₁ 44b - 0194

1₁ 44c - up 2

1₁ 44c - up 8

1₁ 44c - lo =

1₁ 44c - up =

1₁ 44c - lo \

1₁ 44c - up E

1₁ 44c - lo]

1₁ 44c - lo j

1₁ 44c - up J

1₁ 44c - 0175

1₁ 44c - 0188

1₁ 44c - 0189

1₁ 44c - 0190

1₁ 44c - 0196

1₁ 44c - 0235

1₁ 44c - 0246

1₁ 44d - 0179

1₁ 44b - 0174

Kibbutz

1₁ 44a - lo zero

1₁ 44a - 0233

1₁ 44b - lo ;

1₁ 44b - 0146
































1₁ 44b - 0181

1₁ 44b - 0187

1₁ 44c - up -

1₁ 44c - 0177

1₁ 44c - 0194

Kibbutz (cont)	 44c - 0240	 44c - 0251	 44d - 0198
	 44d - 0199	 44d - 0200	 44d - 0201
	 44c - 0200		
Hatef Pathach	 44a - up /	 44b - 0140	 44b - 0169
	 44c - 0237	 44c - 0248	
Hatef Segol	 44a - up 5	 44a - 0228	 44b - 0163
	 44b - 0176	 44c - lo ,	 44c - lo .
	 44c - 0232	 44c - 0243	 44d - 0227
	 44d - 0228		
Shewa	 44a - up 3	 44a - 0227	 44a - 0229
	 44b - 0145	 44b - 0151	 44b - 0162
	 44b - 0175	 44c - 0231	 44c - 0242

Hatef Qames

$\frac{1}{\tau:}$ 44a - up E

$\frac{1}{\tau:}$ 44a - 0229

$\frac{1}{\tau:}$ 44a - 0235

$\frac{1}{\tau:}$ 44b - 0151

$\frac{1}{\tau:}$ 44b - 0177

$\frac{1}{\tau:}$ 44b - 0183

$\frac{1}{\tau:}$ 44b 0185

Disjunctives, and Combinations Thereof

Silluk

$\frac{1}{\text{I}}$ 44a - up I

$\frac{1}{\text{I}}$ 44a - 0162

$\frac{1}{\text{I}}$ 44a - 0167

$\frac{1}{\text{I}\tau}$ 44a - up U

$\frac{1}{\text{I}}$ 44b - lo 5

$\frac{1}{\text{I}}$ 44b - lo zero

$\frac{1}{\text{I}\cdot}$ 44b - 0150

$\frac{1}{\text{I}}$ 44b - 0170

$\frac{1}{\text{I}\cdot\cdot}$ 44b - 0195

$\frac{1}{\text{I}\cdot}$ 44b - 0198

$\frac{1}{\text{I}\cdot\text{I}}$ 44c - up 1

$\frac{1}{\text{I}\cdot}$ 44c - up 7

$\frac{1}{\text{I}\cdot}$ 44c - up 9

$\frac{1}{\text{I}\tau}$ 44c - up D

$\frac{1}{\text{I}\tau}$ 44c - up G

$\frac{1}{\text{I}\cdot\text{I}}$ 44c - lo 7













$\frac{1}{\text{I}\tau}$ 44c - lo g



















$\frac{1}{\text{I}\cdot\text{I}}$ 44c - lo l









$\frac{1}{\text{I}\cdot\text{I}}$ 44c - up L

$\frac{1}{\text{I}\cdot\text{I}}$ 44c - lo c

$\frac{1}{\text{I}\cdot\text{I}\tau}$ 44c - up C

Sílluk (cont)	 44c - 0201	 44c - 0202	 44c - 0218
	 44c - 0219	 44c - 0249	 44d - up 7
	 44d - 0195	 44d - 0196	 44d - 0197
	 44d - 0202	 44d - 0203	 44c - 0238

Atnah	 44a - 0165	 44b - lo 3	 44b - 0196
	 44c - lo a	 44c - up A	 44c - lo j
	 44c - up J	 44c lo k	 44c - up K
	 44c lo l	 44c - up L	 44c - lo c
	 44c - up C	 44c lo b	 44c - up B
	 44c - up N	 44c - up M	 44c - 0208

Segolta	 44a - up J	 44a - 0197	 44b - 0246
	 44d - lo u	 44d - up U	 44d - 0191
	 44d - 0192	 44d - 0209	

Shelsheth	1 [⸏] 44a - 0179	1 [⸏] 44b - 0239	1 [⸏] 44b - 0255
	1 [⸏] 44d - 0235	1 [⸏] 44d - 0234	
Zakef Katon	1 [˙] 44a - 0178	1 [˙] 44b - up ,	1 [˙] 44b - 0238
	1 ^{˙˙} 44b - 0245	1 ^{˙˙} 44b - 0248	1 ^{˙˙} 44c - 0226
	1 ^{˙˙} 44c - 0227	1 ^{˙˙} 44c - 0242	1 ^{˙˙} 44c - 0243
	1 ^{˙˙} 44c - 0244	1 ^{˙˙} 44c - 0245	1 ^{˙˙} 44c - 0246
	1 ^{˙˙} 44c - 0247	1 ^{˙˙} 44c - 0248	1 ^{˙˙} 44c - 0249
	1 ^{˙˙} 44c - 0250	1 ^{˙˙} 44c - 0251	1 ^{˙˙} 44c - 0252
	1 ^{˙˙} 44c - 0253	1 ^{˙˙} 44d - 0189	1 ^{˙˙} 44d - 0190
	1 ^{˙˙} 44d - 0223	1 ^{˙˙} 44d - 0224	1 ^{˙˙} 44d - 0225
	1 ^{˙˙} 44d - 0226	1 ^{˙˙} 44d - 0237	
Zakef gadol	1 ^ː 44a - 0204	1 ^ː 44b - up V	1 ^ː 44c - lo r
	1 ^ː 44c - up .	1 ^ː 44c - 0221	1 ^ː 44c - 0222
	1 ^ː 44c - 0223	1 ^ː 44c - 0224	1 ^ː 44d - 0204

Zakef gadol (cont) **1**^{l:} 44d - 0205

1^{l:} 44d - 0206

Reviach **1**[♦] 44a - 0205

1[♦] 44a - 0241

1[♦] 44b - lo \int

1^{♦:} 44b - up ,

1[♦] 44b - 0223

1^{♦:} 44c - 0231

1[♦]_{...} 44c - 0232

1[♦]_. 44c - 0233

1[♦]_{...} 44c - 0234

1[♦]_{..} 44c - 0235

1[♦]_— 44c - 0236

1[♦]_{—.} 44c - 0237

1[♦]_| 44c - 0238

1[♦]_⌊ 44c - 0239

1[♦]_{..} 44c - 0240

1^{♦<} 44d - 0243

1^{♦<} 44d - 0244

1^{<♦} 44d - 0245

1^{<♦} 44d - 0246

1^{q♦} 44d - 0247

1^{q♦} 44d - 0248

Pashta **1**[`] 44a - 0181

1[`] 44a - 0195

1[`] 44b - up N

(also Qadma) **1**[`] 44b - 0155

1[`] 44b - 0159

1[`] 44b - 0241

1[`] 44b - 0244

1[`] 44c - lo y

1[`] 44c - up Y

1[`] 44c - lo x

1[`] 44c - up X

1^{`.} 44c - 0225

1^{``} 44c - 0228

1^{``} 44c - 0226




















1^{``} 44c - 0227



















1^{``} 44d - 0185

1^{``} 44d - 0186

1[`] 44d - 0193

Pashta (cont)  44d - 0194

Yethiv	 44a - 0171	 44a - 0185	 44a - 0201
	 44b - up =	 44b - lo 9	 44b - 0172
	 44c - up -	 44c - lo e	 44c - lo d
	 44c - lo f	 44c - up F	 44c - 0188
	 44c - 0189	 44c - 0205	 44c - 0206
	 44c - 0209	 44c - 0210	 44c - 0216
	 44c - 0217		

Tifcha	 44a - 0168	 44b - lo 6	 44b - 0189
(also Mahpakh	 44b - 0190	 44b - 0197	 44c - up 1
and Meayyela)	 44c - up 3	 44c - up 4	 44c - lo u
	 44c - up U	 44c - lo o	 44c - lo p
	 44c - lo h	 44c - up H	 44d - lo t
	 44d - 0169	 44d - 0198	 44d - 0199

Tifcha (cont)	1 ⋮\ 44d - 0211	1 ⋮\ 44d - 0210	1 \ 44d - 0230
	1 \ 44d - 0231		
Tevir	1 ./ 44a - 0166	1 ./ 44a - 0211	1 ./ 44b - lo 4
	1 ./ 44b - up R	1 ./.. 44c - lo \	1 ./.. 44d - lo z
	1 ./ 44d - lo x	1 ./ 44d - lo y	
Zarka	1 [^] 44a - 0196	1 [^] 44a - 0202	1 [^] 44c - lo z
	1 [^] 44c - up Z		
Geresh	1 ['] 44b - up W	1 ['] 44c - up P	1 ['] 44c - up R
	1 ['] 44c - up Q	1 ['] 44c - up S	
Gerashayim	1 ^{''} 44a - 0183	1 ^{''} 44b - up Q	1 ^{''} 44b - 0139
	1 ^{''} 44b - 0242	1 ^{''} 44d - 0164	1 ^{''} 44d - 0165
	1 ^{''} 44d - 0167		

Legarmeh (Munah) **1**_┘ 44a - up W

1_┘ 44a - 0213

1_┘ 44b - up S

1_┘ 44b - 0171

1_┘ 44c - up 4

1_┘ 44c - lo 6

1_┘ 44c - lo 9

1_┘ 44d - lo =

1_┘ 44d - up ,

1_┘ 44a - 0210

1_┘ 44b - up 8

1_┘ 44b - 0148

1_┘ 44b - 0184

1_┘ 44c - lo 4

1_┘ 44c - lo 7

1_┘ 44c - up 9

1_┘ 44d - lo s

1_┘ 44a - 0212

1_┘ 44b - up T

1_┘ 44b - 0161

1_┘ 44c - up 2

1_┘ 44c - lo 5

1_┘ 44c - lo 8

1_┘ 44c - lo =

1_┘ 44d - up S

Pazer

1_┘ 44c - 0163

1_┘ 44c - 0170

1_┘ 44c - 0174

1_┘ 44c - 0177

1_┘ 44c - 0164

1_┘ 44c - 0171

1_┘ 44c - 0175

1_┘ 44c - 0165

1_┘ 44c - 0172

1_┘ 44c - 0176

Karne Farah	$\overset{\text{qp}}{\mathbf{1}}$ 44 ^b - up Y	$\overset{\text{qp}}{\mathbf{1}}$ 44 ^b - up X	$\overset{\text{qp}}{\mathbf{1}}$ 44 ^c - up ,
	$\overset{\text{qp}}{\mathbf{1}}$ 44 ^a - oI99		
Tilisha Gedolah	$\overset{\rho}{\mathbf{1}}$ 44 ^a - o200	$\overset{\rho}{\mathbf{1}}$ 44 ^b - up Z	$\overset{\rho}{\mathbf{1}}_{\text{S}}$ 44 ^c - lo -
	$\overset{\rho}{\mathbf{1}}_{\text{::}}$ 44 ^c - lo .	$\overset{\rho \text{ } \text{I} \text{ } \text{I}}{\mathbf{1}}$ 44 ^c - up .	$\overset{\rho}{\mathbf{1}}$ 44 ^d - up zero

Conjunctives, and Combinations Thereof

Merkha	$\overset{\text{,}}{\mathbf{1}}$ 44 ^a - oI70	$\overset{\text{,}}{\mathbf{1}}$ 44 ^b - lo 8	$\overset{\text{,}}{\mathbf{1}}_{\text{::}}$ 44 ^b - oI9I
	$\overset{\text{,}}{\mathbf{1}}_{\text{::}}$ 44 ^b - oI94	$\overset{\text{,}}{\mathbf{1}}_{\text{V}}$ 44 ^c - up 3	$\overset{\text{,}}{\mathbf{1}}_{\text{::}}$ 44 ^c - up 8
	$\overset{\text{,}}{\mathbf{1}}_{\text{--}}$ 44 ^c - oI84	$\overset{\text{,}}{\mathbf{1}}_{\text{--}}$ 44 ^c - oI85	$\overset{\text{,}}{\mathbf{1}}_{\text{--}}$ 44 ^c - oI86
	$\overset{\text{,}}{\mathbf{1}}_{\text{T}}$ 44 ^c - o2II	$\overset{\text{,}}{\mathbf{1}}_{\text{T}}$ 44 ^c - o2I2	$\overset{\text{,}}{\mathbf{1}}_{\text{::}}$ 44 ^c - o2I3
	$\overset{\text{,}}{\mathbf{1}}_{\text{::}}$ 44 ^c - o2I4	$\overset{\text{,}}{\mathbf{1}}_{\text{.}}$ 44 ^d - up Q	$\overset{\text{,}}{\mathbf{1}}_{\text{.}}$ 44 ^d - up R


Merkha (cont) $\boxed{1}_{\text{v}}$ 44d - up T $\boxed{1}_{\text{,}}$ 44d - 0170 $\boxed{1}_{\text{v}}$ 44d - 0200
 $\boxed{1}_{\text{v}}$ 44d - 0201


Merkha Khefula $\boxed{1}_{\text{v}}$ 44a - 0169 $\boxed{1}_{\text{v}}$ 44b - lo 7 $\boxed{1}_{\text{v}}$ 44d - 0161
 $\boxed{1}_{\text{v}}$ 44d - 0162 $\boxed{1}_{\text{v}}$ 44d - 0163

Darga $\boxed{1}_{\text{s}}$ 44a - 0163 $\boxed{1}_{\text{s}}$ 44b - lo 1 $\boxed{1}_{\text{s}}$ 44b - lo -
 $\boxed{1}_{\text{s}}$ 44c - lo - $\boxed{1}_{\text{s}}$ 44c - up ; $\boxed{1}_{\text{s}}$ 44c - 0176
 $\boxed{1}_{\text{sT}}$ 44d - 0177 $\boxed{1}_{\text{s-}}$ 44d - 0178 $\boxed{1}_{\text{s..}}$ 44d - 0179
 $\boxed{1}_{\text{s}}$ 44d - 0180 $\boxed{1}_{\text{s}}$ 44d - 0181

Telisha Qetanna $\boxed{1}^{\text{q}}$ 44b - lo = $\boxed{1}_{\text{s}}^{\text{q}}$ 44c - up ; $\boxed{1}^{\text{q}}$ 44d - up 9
 $\boxed{1}^{\text{q}}$ 44d - 0247 $\boxed{1}^{\text{q}}$ 44d - 0248 $\boxed{1}^{\text{q}}$ 44d - 0249

Yerah ben yomo $\boxed{1}_{\text{v}}$ 44a - 0164 $\boxed{1}_{\text{v}}$ 44b - lo 2 $\boxed{1}_{\text{v}}$ 44c - 0190
 $\boxed{1}_{\text{v-}}$ 44c - 0191 $\boxed{1}_{\text{v}}$ 44c - 0192 $\boxed{1}_{\text{vT}}$ 44c - 0193

Yerah ben yomo (cont)  44c - 0194

 44c - 0196


 44c - 0197

 44c - 0198


 44c - 0199


 44c - 0200


Illuj  44a - 0180

 44b - 0240

 44c - lo w


 44c - up W


 44d - 0233


 44d - 0236


 44c - lo v


MISCELLANEOUS


Tone Syllable  44a - 0175


 44a - 0216


 44a - 0217

 44a - 0218


 44a - 0219


 44a - 0220


 44a - 0221

 44c - 0167

 44c - 0169

 44d - 0228

 44d - 0241

 44d - 0242

^{◀◀}**1** 44d - 0243

^{◀◀}**1** 44d - 0244

^{◀◀}**1** 44d - 0245

^{◀◀}**1** 44d - 0246

Marginal reading [◦]**1** 44a - 0209

[◦]**1** 44b - up 5

[◦]**1** 44b - up 9

[◦]**1** 44b - up zero

^{◦.}**1** 44b - up .

[◦]**1** 44c - lo ,

[◦]**1** 44d - up! W

[◦]**1** 44d - up A

[◦]**1** 44d - 0183

^{◦◀}**1** 44d - 0241

^{◦◀}**1** 44d - 0242

Dages-forte/lene · **2** 44d - 0184

1·**3** 44d - up 3

Makkef **—** 44a up]

[◦]**—** 44d - up A

Paseq (et al) | 44a - 0206

[◦]| 44d - 0183

Raphe [—]**1** 44d - up ;

' 44d - up 4

" 44d - up 5

> 44d - lo o

+ 44c - lo zero

— 44d up O (the bar for a— a)

= 44d - lo n

|| 44d - lo \

Mm 44d - up M

Mp 44d - lo m

⋄ 44a - lo ; (also lo .)

« 44a - up]

» 44a - o177

... 44a - up =

τ 44a - o188

⌈ 44a - o248

⌋ 44a - o189

⌘⌘⌘⌘ 44b - up 2

יתיר 44b - up 3

סך' 44b - up C

נח 44b - lo x

44b - up /

44b - 0252

Cp 44c - lo 1

* 44d - up 8 (asterick)

) 44d - lo -

(44d - lo ,

[44a - up 9

] 44a - up zero

Special Spacing Keys

The following keys demonstrate a small space added, typed after the **1**

1 2 normal space








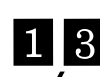


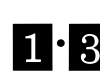
















1 2 normal space

1 3 44d - 0239 added

1 3 44d - 0240 added

The characters below may be placed anywhere, but are here shown between numbered pairs.

The character can be inserted between two other existing characters, with a very tiny space added.

 44a - 0163	 44a - 0164	 44a - 0165
 44a - 0166	 44a - 0167	 44a - 0168
 44a - 0169	 44a - 0170	 44a - 0171
 44a - 0210	 44d - up 3	 44d - 0204
 44d - 0222	 44d - 0232	 44d - 0233
 44a - 0176	 44a - 0198	 44a - 0209
 44a - 0175	 44a - 0196	 44c - up P
 44c - up X	 44c - 0253	 44b - 0255
 44b - up Y	 44d - 0192	 44b - 0139

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